

Grade 5 Theory Needed

These topics are covered in the Intermediate (grade 5) Theory Course

There are links to some of the relevant sections.

You should be able to recognise, notate (write correctly) and use the items below.

1. Rhythm

- a) [time signatures](#), and changes of time signature
- b) [correct grouping of notes and rests](#)
- c) [double-dotted notes and rests](#)
- d) [breves, triplets \(including semiquavers\) and duplets \(tuplets\)](#)

These are covered in [12. Advanced Notation](#) in the [Intermediate Theory](#) course.

2. Scales and chords

- a) [scales of all major and minor keys \(including harmonic and melodic minor scales\)](#)
- b) [names of degrees of the scale \(e.g. mediant, submediant, leading note\)](#)
- c) [key signatures of all major and minor keys](#)
- d) [types of chords \(including aug., dim., and dim. 7th chords\)](#)
- e) [chords on every degree of the scale using numerals \(e.g. vii°\)](#)
- f) [“jazz” / “guitar” chord symbols](#)
- g) [inversions of chords](#)

These are covered in [2. Key Facts](#) in the [Intermediate Theory](#) course.

These are covered in [5. Notating Chords](#) in the [Intermediate Theory](#) course.

3. Other

- a) [alto and tenor clefs](#)
- b) [transpositions](#) for clarinet in A, horn in F, trumpet in B flat
- c) [closed and open score](#)
- d) [all intervals](#) including compound intervals (10ths / compound 3rds)
- e) [ornaments](#) – mordents, appoggiaturas, grace notes, arpeggios

These are covered in 10. Music for Voices and Instruments in the [Intermediate Theory](#) course.