

START HERE Introduction Module

Each course has an introduction section. It includes:

For all levels:

- a comparison of three types of chord symbol, showing what they are used for.
- an explanation of various names for types of cadence which may help you to match the terms you are used to with those used by ABRSM / Trinity.
- sound files you can listen to
- terms such as anacrusis, motif, texture, diatonic, augmentation, development, timbre, register, appoggiatura, syncopation and aria which may pop up in examination questions.
- terms such as triadic, harmonic rhythm and voice-leading which you may want to refer to in your answers.

For diploma exams

- a list of the types of question asked in analysis questions in Section B.
- notes about what examiners are looking for in exam answers.

There is also a list of abbreviations used in the notes (such as *10ff*) and abbreviations of orchestral instruments (such as *g/sp*) used in scores.