

Changes to LMusTCL Paper from 2017

Section A

Question 1

The analysis questions have been replaced by a **string quartet** movement. You are given the beginning, and have to continue it. Hints about how to continue it are given.

Question 2

There is a choice of three questions:

a) Analysis

This is the same as the previous question 2, except that only five extracts are given; there is no choice.

b) Theme and variations

You are given a theme which you have to harmonise for piano and then write two variations on the theme for piano. (The second variation can be written as a sketch, if there is no time to write the whole variation: in this case, you would write all of the melody, and show which style you would use for the accompaniment for the first two or three bars.)

c) Orchestration

This is similar to the orchestration in AMusTCL, except that you are not told which instruments to use or how to start: you write your orchestration on blank sheets of manuscript paper.

Section B

The only change here is that, as with AMusTCL, **candidates take a score into the exam room. The score should be unmarked except for bar numbers.**

Otherwise, the only changes are in the genre and set work.

As before, there is a choice of two options.

For 2017-18 it is oratorio or keyboard music.

For 2019-20 it is opera or orchestral music

There is a work set for each genre. **(In 2017-18 the keyboard work is Beethoven's *Diabelli Variations*.)**

As before, there are two questions, one on the genre and the other on the work, and there are two options for each question.