

# Jazz Publications by Bruce Baker

- TB60 JAZZ PIANO QUICK STUDIES BEGINNERS** 5 pages \$3.00  
Beginners book preparing students to start Royal Schools jazz piano grade 1 Quick Studies.
- TH26 ARRANGING MUSIC for KEYBOARD INSTRUMENTS** 21 pages \$14.00  
How to write music in various styles for different keyboard instruments. Teaches a knowledge of jazz\guitar chord symbols, and shows how to write introductions, fillers and endings.
- TH68 WRITING JAZZ MELODIES** 10 pages \$6.00  
How to write melodies in jazz styles, using pentatonic and blues scales, and modes.
- PP06 EASY JAZZ** Grade 1 16 pages + CD \$15.00  
Original pieces illustrating various jazz styles, with ideas for creative involvement by the student. This booklet can be used after TB21 *Piano: a starter for Musicians* or Book 2 of TB12 *Sight and Sound*.
- PP07 EASY BLUES** Grade 2 14 pages + CD \$14.00  
Easy pieces for piano solo in various blues styles with creative ideas and explanations of terms.
- PP08 ORIGINS OF JAZZ PIANO** Grade 3 11 pages + DVD \$13.00  
Features ragtime, stride, piano novelties and boogie. Includes easyplay jazz piano hits, hints for improvisation, and background information (e.g. factsheets about the leading styles, big hits, big names and their music). Sheet music of popular pieces exemplifying the various styles is included.
- PP09 ARRANGEMENTS FOR JAZZ PIANO** Grade 4-5 36 pages + DVD \$26.00  
Easy pieces representing different grooves with background information and creative ideas.
- PP15 DUCKWALK** Grade 4 2 pages \$3.00  
A lively piece in jazz style. Requires careful attention to phrasing, articulation, pedalling and dynamics.
- PP45 POOLSIDE** Grade 5 2 pages \$3.50  
A sultry piece in blues style, requiring careful attention to articulation, expression and pedalling.
- PP48 A TOUCH OF PARADISE** Grade 5 3 pages \$5.00  
This piece was written after a visit to a friend who works for a real estate company which has the slogan *A Touch of Paradise*. The piece tries to capture the peaceful serenity of the harbour-edge properties for sale. The friend's house is accessed by a deeply-rutted drive, and after its gentle beginning the music has a rather bumpy ride. The friend is very busy, so the tick-tock of the clock becomes insistent as the music progresses.
- PP56 BE NATURAL** Grade 6 3 pages \$5.00  
It is sometimes thought that jazz and 'classical' ('art') music live in different worlds, and do not mix. Composer George Gershwin showed that this is not true. This piece in standard ternary form, embodying traditional devices like sequence and hemiola, is clothed in syncopated rhythms and seventh chords typical of jazz music. It is hoped that such a style will feel *natural* for jazz and classical pianists alike.
- PP68 CHATTERBOX** Grade 7 3 pages \$5.00  
This piece also reflects some influence from jazz, with some syncopation and an ambiguous major/minor tonality. There is an element of informal speech, arising from the irregular rhythms and phrase lengths, and the frequent change of time signatures. The staccato quavers suggest that the words are falling over themselves in hurry to get out of the speaker's mouth. In the middle section the chatter becomes quite a drone. This drone hints at the presence of a musette, giving the piece something of an antique quality. The presence of minor sevenths gives a modal feeling which suggests the renaissance.